

# CAROLINE CORNISH MANAGEMENT

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## BRIDGET GOODMAN – LINE PRODUCER

Bridget has over 30 years' experience in TV Production. The last 20 years working mostly as a Line Producer and also some Producing, Prod Exec/ Consultation work in TV Drama, Children's Drama/Comedy. Her career started at the BBC in the Drama Department working on a variety of long running shows, classic serials and one off films. She followed the production path from Producer's Secretary, AD to Line Producer and left the BBC in 1999 to become freelance and has worked with a variety of Independent Production Companies and Broadcasters to supervise, troubleshoot, consult on and manage, on a mixture of continuing drama, children's drama/comedy.

### **Line Producer Code of Silence Mammoth Screen/ITV**

6 X 60 Drama Series

**Producer: Joe Shrubbs. Directors: TBC**

### **Line Producer Macdonald and Dodds S2. Mammoth Screen/ITV**

3 x 120 Drama Series

**Producer: Joe Shrubbs. Directors: Kurrhum M. Sultan, Samantha Harrie, Stephen Galacher**

### **Line Producer Ralph and Katie. ITV Studios**

6 x 60 Drama Series

**Producer: Jules Hussey. Director: Jordan Hogg**

**RTS CRAFT AWARDS - SPECIAL AWARD**

**RTS NW AWARD - BEST INCLUSIVE PRACTICE**

**RTS NW NOMINATION: BEST DRAMA/BEST PERFORMANCE IN DRAMA/**

**BEST BREAKTHROUGH TALENT/BEST INCLUSIVE PRACTICE: For Programmes with DDN Contribution**

### **Line Producer, Starstruck II, Avalon Television/BBC 3/HBO**

Comedy Drama Written by Rose Matafeo Alice

**Producer: Claire McCarthy, Director: Ruth Pickett**

### **Line Producer, Safe Space, Avalon Motion Pictures/BBC 3/HBO**

60min Comedy Drama Pilot Written by and starring Greg Davies.

**Producer: Spencer Millman, Director: Richard Laxton. Exec Producer: David Finnigan**

### **Line Producer, Responsible Child, Kudos Film and Television/BBC 2**

**BAFTA NOMINATION – Best Single Drama. INTERNATIONAL EMMY AWARD – Best TV Movie**

**Producer: Elinor Day. Director: Nick Holt. Head of Production Alison Barnett**

A 90min drama written by Sean Buckley

### **Line Producer, Line of Duty 5, World Productions**

**Exec Producers: Jed Mercurio, Simon Heath, Priscilla Parish Head of Production Elizabeth Binns.**

**Producer, Ken Horn**

The most ambitious series yet – shot on Location in Belfast

### **Production Exec/Transition Manager BBC Content**

Responsible for managing the transition of "Songs of Praise" from a BBC Studios commission to an Independent Production Company without a break in transmission as part of Contestability at the BBC. The first ever transfer of this kind.

### **Production Manager, BBC EastEnders**

**Exec Producer, Sean O'Connor. Line Producer, Sue Mather**

Managed multiple blocks and units with a variety of Directors from pre-production to filming completion. Budget control, trouble-shooting, health and safety and general management of the shoots

**Production Executive, Kindle Entertainment.**

**Director of Production: Valerie Ames, Managing Directors: Anne Brogan/Melanie Stokes**

Working to the Director of Production across a varied slate of UK and International Productions TV Drama/Film/Online, shooting in the UK and South Africa. Productions included “Jamillah and Aladdin”, “Hank Zipzer”, “Get Well Soon Hospital” “Dixi” as well as a varied comedy and primetime drama development slate.

**Freelance Production Services**

Variety of freelance work Including Production Management Services Series 1 and 2 of Suspects - Newman Street Productions for new C5 drama. **Exec Producer: Paul Marquess. Line Producer Mary Hare** and EastEnders –**Exec Producer: Dominic Treadwell Collins. Line Producer, Sue Mather**

**Production Executive, BBC Scotland Drama.**

**Head of Business Management and Production, Nick Hawkins. Head of Drama and Independents, Anne Mensah.**

Her role included the overall management of BBC Scotland’s weekly 60 minute Drama “River City”. She worked on the Drama Scotland development slate including a variety of Independent commissions and in-house slate. Created and delivered various business and strategy projects linked in with the Head of Business Management and Production and Head of Drama Scotland.

**Line Producer/Producer. TalkbackThames. “The Bill” for ITV**

**Exec Producer/Head of Drama, Johnathan Young; Series Producer, Alison Davis / Tim Key; Head of TalkbackThames Drama Production, Nigel Taylor.**

She managed “The Bill” as Line Producer delivering 104 x 60’ single camera episodes a year and was the producer on 8 episodes.

**Line Producer/Producer Initial (part of Endemol). “Bel’s Boys” 26 x 15’ Eps for CITV.**

**Exec Producer, Christopher Pilkington. Head of Production, Donna Wiffen**

A children’s comedy drama based around a boy band set in Belfast. Bridget came on board as a trouble-shooter during the early part of the shoot and was the Producer during Post Production. General budget work for a mixture of drama series in development (single and multi-camera) for Head of Production.

**Line Producer/Producer TalkbackThames. “Family Affairs” 5 weekly Eps x 30 for C5**

**Exec Producer, Paul Marquess/Johnathan Young; Series Producer Alison Davis/Sean O’Connor; Head of Production, Donna Wiffen.**

Line Producer in charge of managing this continuing drama for 1 year and then one of two Producers for 15 months.

**Line Producer BBC Drama Series. “Perfectly Frank” 1 x 60’ Pilot**

**Producer, Lorraine Newman; Production Exec, Jo Newberry.**

Single Camera Pilot starring Mike Reid.

**Producer Foundation TV. “The Basil Brush Show” Series 1. CBBC**

**Exec Producers, Vanessa Hill/Ged Allen for Foundation TV. Chris Bellinger for BBC.**

Produced the first series to bring the famous Brush to a new audience. Multi-camera studio and location.

**Line Producer BBC Children’s Drama. “The Story of Tracy Beaker” Series 1.**

**Exec Producer, Cas Lester; Producer, Jane Dauncey**

This first series was to become one of the most successful brands for CBBC.