

CAROLINE CORNISH MANAGEMENT

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MICHAEL RALPH PRODUCTION DESIGNER

1 BAFTA NOMINATION
2 AFI AWARDS, 2 AFI NOMINATIONS
CANNES INTERNATIONAL COMMERCIAL AWARD
NEW YORK DESIGN AWARD

Countries Worked in

Australia, Guadeloupe, India, Ireland, Italy, Morocco, New Zealand, Russia, South Africa, USA

Michael is an Australian production designer who is resident of the U.K. and holds a British Passport. His career has spanned over 30 years producing over four hundred hours of television drama, thirty-five feature films and over one hundred television commercials. He has created looks in contemporary drama, period drama, children's television, live entertainment, action features and in some cases whole worlds of fantasy for science fiction. He has an extensive understanding of 'computer generated imagery', blue screen and 'stop motion control animation'. He has also worked in many difficult and isolated locations and has employed complete art departments from local sources.

BEECHAM HOUSE
6pt drama Early 1800s
UK/India

Dir: Gurinda Chadha
Prd: Caroline Levy
For: Bendit Networks/ITV

GOOD OMENS
6pt Comedy Series
UK/South Africa

Dirs: Douglas MacKinnon
Prod: Tim Bradley, Phil Collinson, Paul Frift
For: BBC Comedy Production/BBC2/Amazon Prime

LIVING THE DREAM
6pt Drama Series
Savannah/USA

Dirs: Saul Metzstein, Philippa Langdale
Prod: James Dean
For: Big Talk Productions, Sky

HOOTEN AND THE LADY
8 x 1 Drama Series
Rome/Cape Town/Russia

Dirs: Colin Teague, Justin Molotnikov, Andy Hay, Julian Holmes
Prods: Candida Julian-Jones, Jules Hussey
Series Producer: Caroline Levy
For: Red Planet/Sky

DICKENSIAN
20 x 30 min Drama Series

Dirs: Harry Bradbeer, Mark Brozel, Andy Hay, Philippa Langdale
Prod: David Boulter
For: Red Planet/BBC

BAFTA NOMINATION – Production Design

PLAYHOUSE PRESENTS: MARKED

Dir: Greg Ellis
Prod: Gina Carter
For: Little Sprout/Sky Arts

THE ARK
90' Biblical Drama
Morocco

Dir: Kenny Glenaan
Prod: Jules Hussey
For: Red Planet/BBC

BY ANY MEANS
8 x 1 Drama Series

Dirs: Mark Everest, Menhaj Huda, Charlie Palmer
Prod: Tim Key
For: Red Planet Pictures/BBC

DEATH IN PARADISE II

10 x 1 Drama Series
Guadeloupe

Dir: Keith Boak, David O'Neill, Alrick Riley
Prod: Tim Key
For: Red Planet Pictures/BBC

RED DWARF

6pt Comedy Series

Dir: Doug Naylor
Prods: Doug Naylor, Charles Armitage
For: Grant Naylor Productions/UKTV

DEATH IN PARADISE

10 x 1 Drama Series
Guadeloupe

Dir: Roger Goldby, Paul Harrison, Alfred Lot, Charlie Palmer
Prod: Matthew Bird
For: Red Planet/BBC

PRIMEVAL IV

13 x 1 Drama Series
Ireland

Dir: Mark Everest, Cilla Ware, Robert Quinn
Prod: Tim Bradley
For: Impossible Pictures/ITV

HUSTLE VI

6 x 1 Drama Series

Prod: Claire Phillips
Dir: Iain B MacDonald, Sarah O'Gorman, Luke Watson
For: Kudos Film & TV/BBC

PRIMEVAL III

10 x 1 hr Drama Series

Prod: Tim Bradley
Dir: Richard Curzon-Smith, Mark Everest,
Tony Mitchell, Cilla Ware
For: Impossible Pictures/ITV

COMPULSION

Single Drama

Prod: Steve Matthews
Dir: Sarah Harding
For: Size 9/ITV

WEST 10 LDN

Single Drama

Prod: Tim Cole
Dir: Huds
For: Kudos Film & TV/BBC 3

CASUALTY – Series 22

Ep. 1&2

CONSULTANT DESIGNER - Redesign of Main Hospital Set

Series Prod: Oliver Kent
Dir: Andy Hay

THE SUPERNATURAL DOUBLES:

EMPATHY – 90' drama
LIFE LINE – 2 x 1hr drama

Prod: Tim Bradley
Dir: David Richards
Dir: Jamie Payne

SEA OF SOULS – 2 x 1hr drama

Dir: Andy Hay
For: Carnival/BBC Scotland

SILENT WITNESS VIV & X

8 x 2 hr drama

Dir: Andy Hay, Martyn Friend,
Phillipa Langdale, Michael Offer, Nick Renton, Alrick Riley (Series X)
Dir: Andy Hay, Bryn Higgins, Richard Signey (Series VIV)
Prod: Tim Bradley
For: BBC

NOT ONLY BUT ALWAYS

Peter Cook and Dudley Moore
Single Drama
Period – 60's, 70's, 80's, 90's
Made in N.Z. as London, West Indies, New York and California

Dir: Terry Johnson
Prods: Alison Jackson, Charlie Pattinson
For: Company Television/C4

BAFTA Nomination Single Drama

DECEIT (USA)

Movie of the Week
Contemporary – Thriller/Murder
Made in N.Z. as Florida Keys

Dir: John Sacret-Young
Prod: Steve Sachs
For: Lifetime Entertainment/Sony Television

RAISING WAYLON (USA) Movie of the Week Contemporary	Dir: Sam Pillsbury Prod: Dan Wigutow
REDHEAD: LOVING LUCY (USA) 3 x 1hr Drama - Life of Lucille Ball Period 20's – 60's Made in N.Z. as N.Y: Hollywood, Miami	Dir: Glen Jordan Prods: Neil Meron, Craig Zadan For: Storyline Entertainment/ Sony Entertainment
MURDER IN GREENWICH (USA) Movie of the Week Period 70's - 90's Made in N.Z. as Up-State New York	Dir: Tom McLoughlin Prod: Bernie Soffronski For: Bernie Soffronski Prods/Sony TV
GUIENEVERE JONES (CANADA) 26 x 30min Children's TV Series Fantasy Period Made in Aust. as Arthurian England	Dirs: Arnie Custo, Bill Hughs Prod: Lyn Bayonas For: Crawford Prod, YTV Canada, C10 Australia
CHAMELEON III (USA) Movie of the Week Period - 2520 Heavy CGI/blue sc	Dir: John Lafia Prod: Brian Burgess For: Wiltshire Court Prods
MONSTER (USA) Movie of the Week Period - 50's Made in Aust. as small-town America	Dir: John Lafia Prod: Bob roe For: Wilshire Court Prods/Columbia Tri-Star
HYPERSLEEP (USA) Movie of the Week Period - Future Universe. Heavy CGI, model making & blue screen	Dir: Mark Haber Prod: Michael Lake For: Wilshire Court Prods/Columbia Tri-Star
TANKER INCIDENT (USA) Movie of the Week Contemporary Factual Drama	Dir: Jean O'Neill Prod: Robert Gros For: CBS
PLACE OF THE DEAD (U.K.) Movie of the Week Contemporary Adventure/Drama Made in Aust. as England & Borneo	Dir: Suri Krishnamma Prod: Jeff Pope For: LWT
Feature Film Credits Include:	
TEMPE TIP (AUST) Contemporary Comedy/Drama	Dir: Michael Ralph Prod: David Rowe For: GIV Productions
BODY SNATCHERS (AUST) Contemporary Sci Fi/Horror	Dir: Michael Ralph Prod: David Rowe For: GIV Productions
ACRI (JAPAN) Mythical Period Drama/Romance	Dir: Tatsuya Ishii Prod: Michael Lake For: Village Roadshow Prods
THE LAST BULLET (JAPAN) Drama - Military/War Period - 2nd World War	Prod: Aust/Japan Co-Production For: Twenty First CityAustralia/NHK
AN INDECENT OBSESSION	Dir: Lex Marinos For: Home Box Office

FORTRESS II (USA)

Action/Drama - Period – Futuristic

Design Concepts for L.A. SFX, Prosthetics, animatronics, CGI and model making

THE GREAT BOOKIE ROBBERY

Dirs: Marcus Cole, Mark Joffe

3 x 2 hr, Shot in Australia & U.K
Period Criminal Drama 1975

Prod: Ian Bradley
For: PBL Productions

AFI NOMINATION – Design

AFI AWARD – Mini-Series

REDHEAD: LOVING LUCY (USA)

3 x 1 hr Drama - Life of Lucille Ball
Period 20's - 60's

Dir: Glenn Jordan
Prods: Neil Meron, Craig Zadan
For: Storyline Entertainment, Sony Television

Made in N.Z. as N.Y; Hollywood, Miami

EMMY Nomination Submission – Design

WILLING AND ABEL

16 x 1 hr Television Series
Contemporary Drama

Dirs: Numerous
Prod: Lyn Bayonas
For: Channel Nine, Australia

AFI NOMINATION – Design

Rice - Sunlong (Koala)

Stop Motion Control

CANNES INT. COMMERCIAL OF THE YEAR AWARD 1991

National 7 News, Australia

NEW YORK DESIGN AWARD – BEST NEWS PROMO 1990